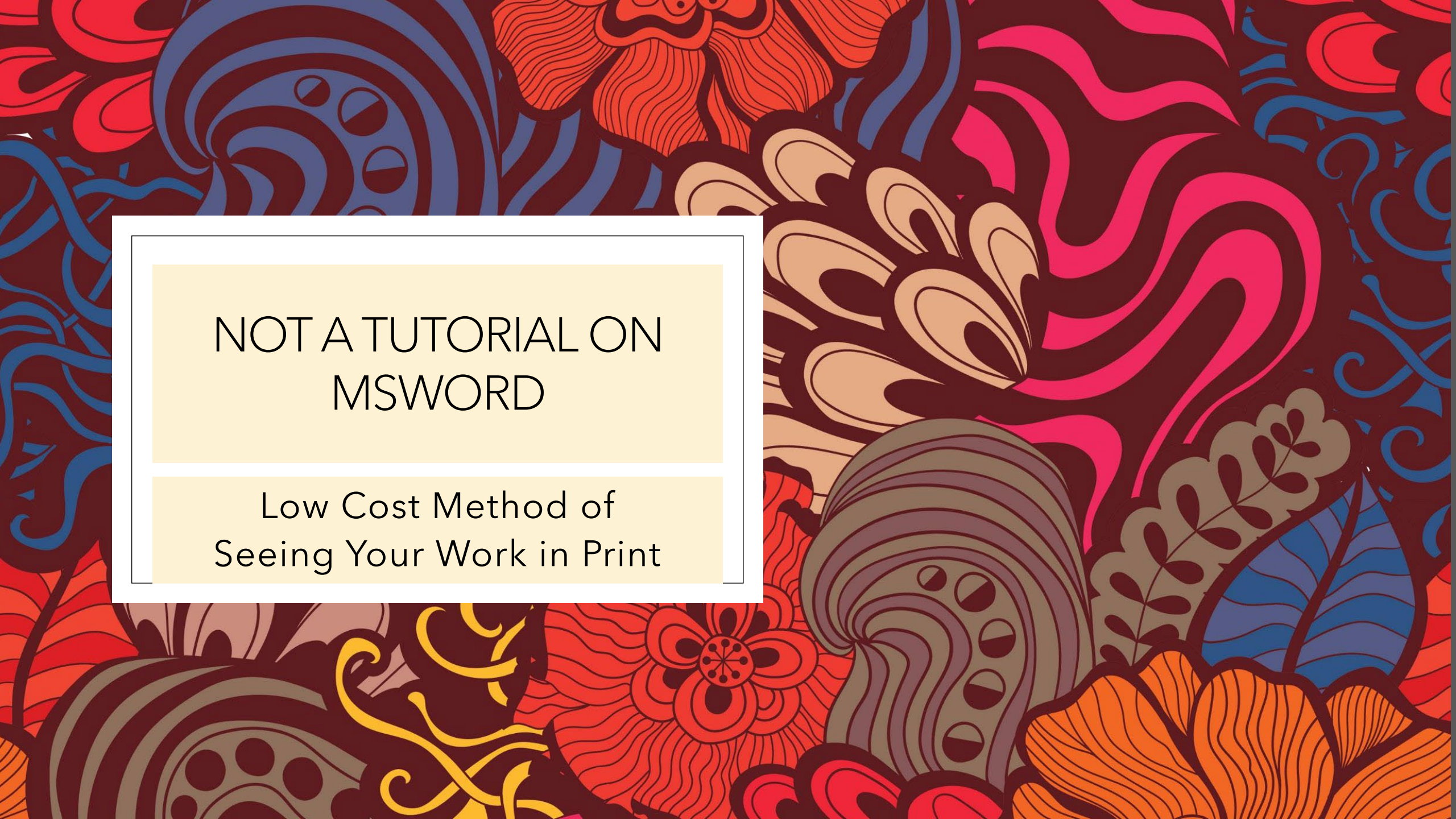




# AN EDITOR'S THOUGHTS ON SELF-PUBLISHING AND AMAZON-KDP

Tips on the mechanics of Publishing  
(using Microsoft Office tools.)



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Low Cost Method of  
Seeing Your Work in Print

# ○ Self-publishing:

## ○ Some Ideal Situations:

- **Writing for oneself**—memoir, essays, collection of one's own articles in print:
  - An ideal vehicle – see example below.
- **Local History:**
  - An Ideal Vehicle—see example below.
- **Writing for family/others:**
  - An ideal vehicle.
- **Limited financial resources:**
  - An ideal vehicle.
- **Writing for fundraising:**
  - An ideal vehicle—see example below.



Figure 2. Jennifer Aloza Ward with her bright orange hair, freckles, and contagious smile.

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We wanted to show this sentimental note to an ill friend depicting life on “The Flats” as it was in the 1960s – read and enjoy.

*Dear Jennie,*

*I have been praying for you and thinking about you a lot. As I was remembering some of my sweetest childhood memories, I realized that I never took the time to tell you how much you mean to me and how much my life changed the day I met you. Really, it changed... forever.*

*We had just settled into our new home at 60 West Ave. “Sam, Sam the dirty man” had lived there for many years, all by himself. Just him and his dog, all alone. Kind of a mean old cuss, he was. That was my Grandpa Thomas. I was scared to death of him. He breathed funny. He smelled funny. His house was dark and gloomy and as far as I could tell, the only good thing about visiting him was the pink peppermint candies that he always kept in a glass covered candy dish there in the living room. It was hard to get the lid off and back on without making a clanking noise, so we each took turns holding the lid while the other would scoop a greedy handful into our kid sized pants pockets. I can't eat one today without thinking of those days, that house, and the way it smelled back*



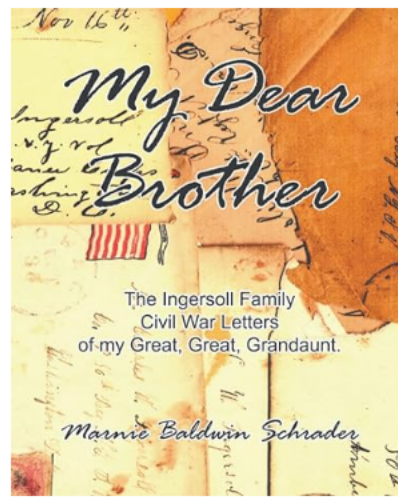
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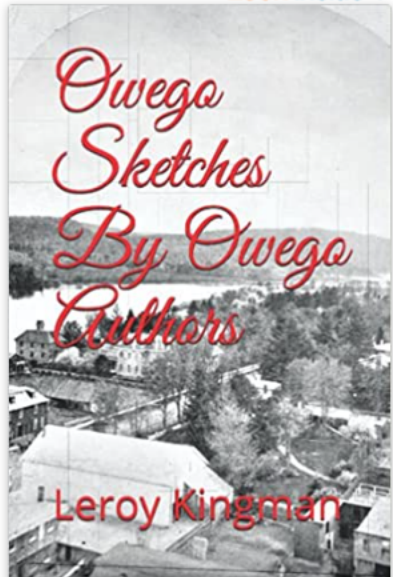
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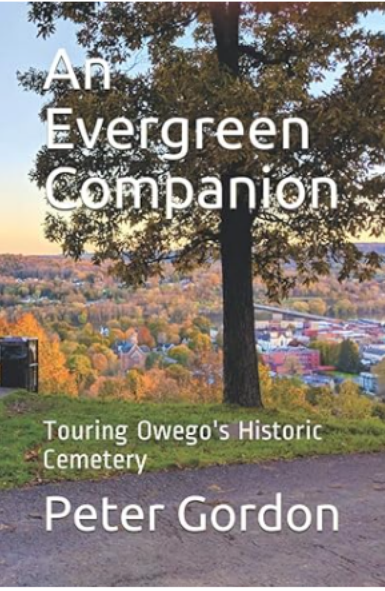
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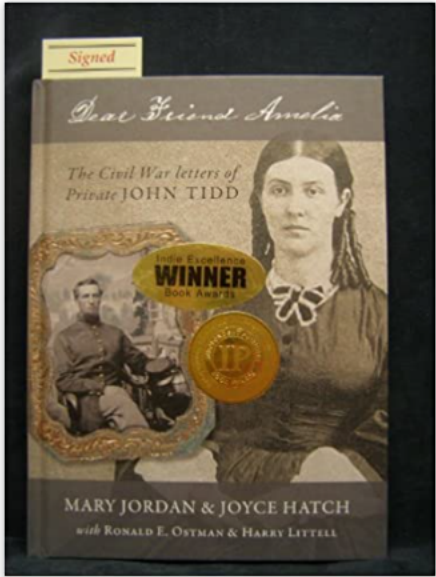
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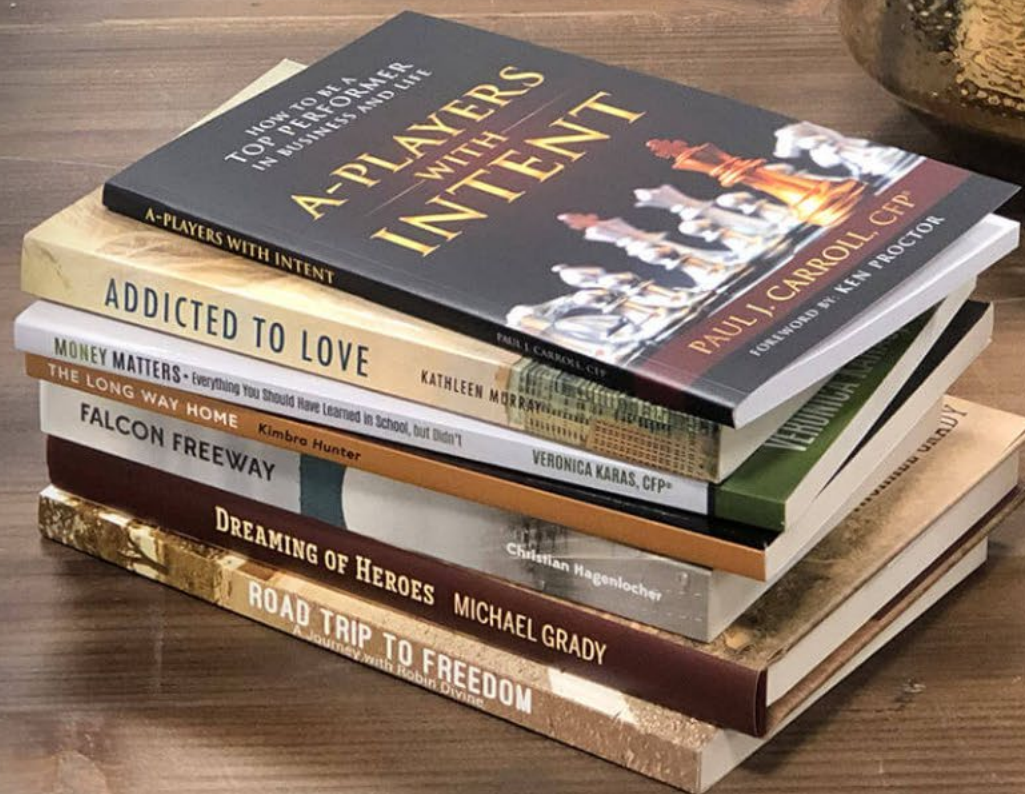


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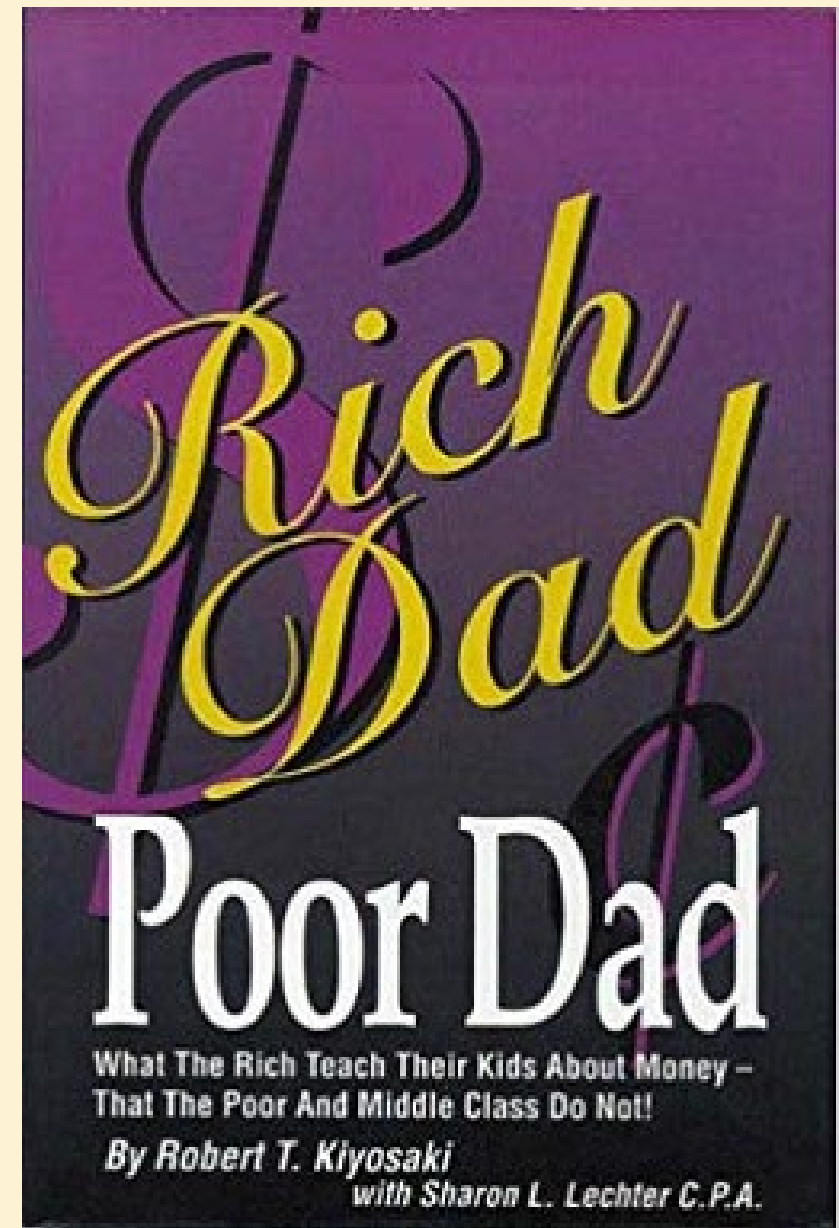
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# ◦ Thinking about writing fiction? Random Thoughts:

- **Write what you know—not what the market wants.**
  - **—only successful writers can game the market.**
- **No one else’s opinion is valid in terms of topic etc.**
- **Beware of writing groups where you get too much positive feedback—people always tell me what their group says or what another editor says.**
- **Lots of books in your market is not a disqualifier—it only means there is a market.**
- **The manuscript you create will be very straightforward type-centric.**

## ◦ Thinking about writing Scholarly and Nonfiction publications? Random Thoughts:

➤ Your academic advisor will guide you. Very discipline specific. Original scholarship. Hierarchy of publishers—Oxford for history, Cambridge for Politics. Self publishing not a good option.

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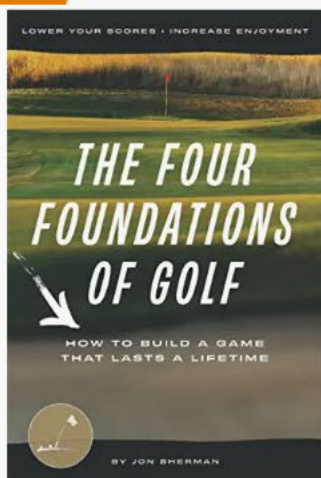
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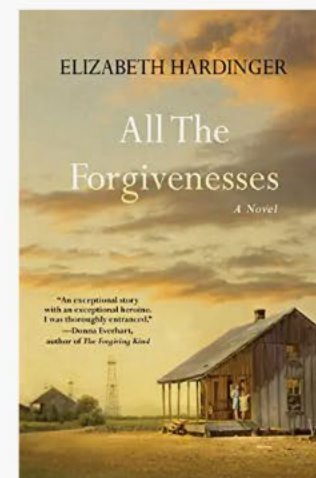
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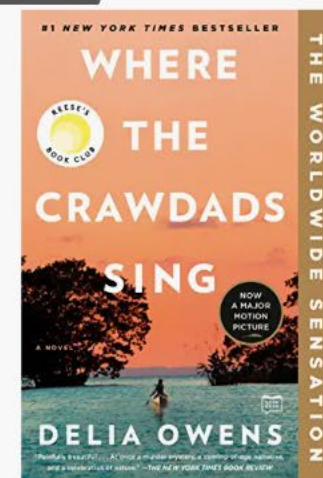
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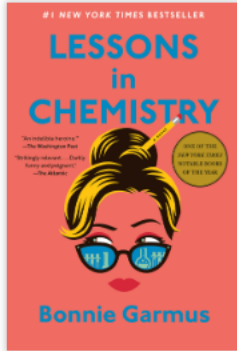
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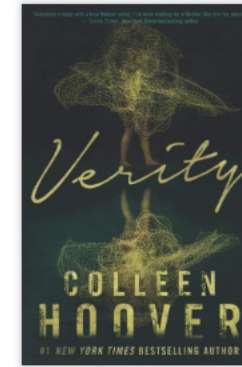
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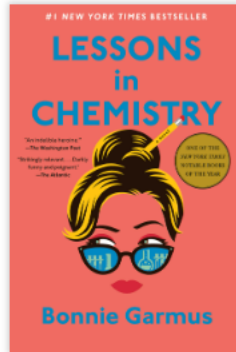
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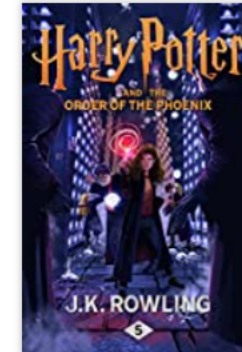
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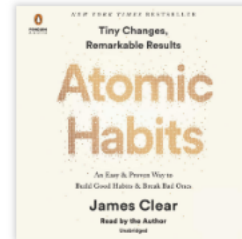
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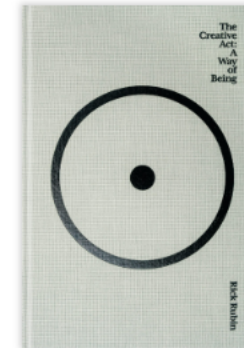
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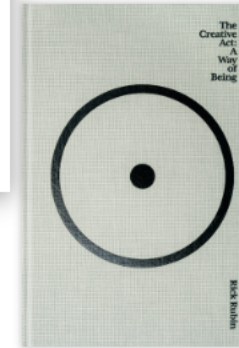
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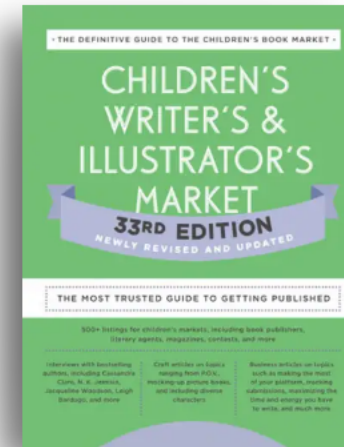
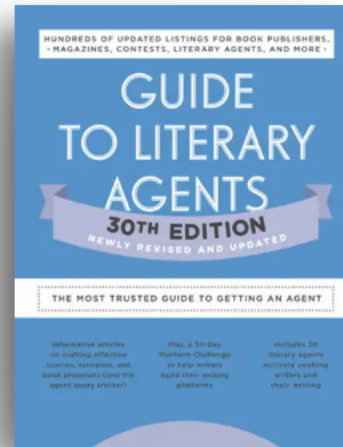
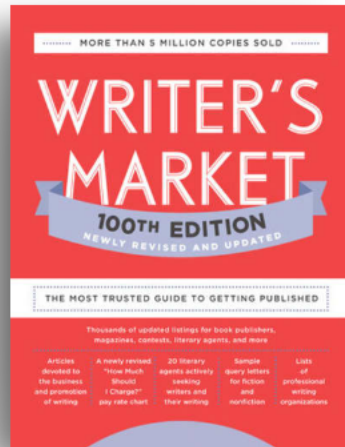
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### Proofreaders' Marks




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-  Letterspace
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#### PUNCTUATION MARKS

-  Insert comma
-  Insert apostrophe *or* single quotation mark
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- Works eligible for protection
- Rights of copyright owners
- Who can claim copyright
- Duration of copyright

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*Index last updated December 2022*

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# Decision Matrix for Writers:

## ◦ **Local vs National vs Amazon publishers:**

- **Local**--pay up front--cost?
- **Local**--Royalty vs flat fee
- **Local** - Layout? Edit? Marketing? ISBN? Cover?
- **Printing Only** and you do the rest>>>
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- **National**--Royalty 10%-15%?
- **National** - Full service
- **Amazon** - No upfront costs
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**Marketing and Print Quality are Major Amazon issues**

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### The Owego Gazette.

THURSDAY, FEBRUARY 1, 1900

#### *The Late Judge Charles Pumpelly Avery's Susquehanna Valley Papers Will be Republished in the Gazette.*

Forty-seven years ago, the late Judge Charles P. Avery, of Owego, published, in a monthly magazine, called *St. Nicholas*, a series of papers on the early history of the Susquehanna Valley. Most of the information was obtained from the pioneer settlers. The matter thus obtained has been the foundation of all the early history of this county that has since been written, and had it not been written, and had it not been for Judge Avery's interest in early local history of this valley, the information then obtained would have been entirely lost. *St. Nicholas* was published one year, in 1853 and 1854 at the *Owego Gazette* office. Owing to a fire in the office, by which all copies not delivered to subscribers were burned, the volume is now so scarce that a good copy will readily fetch \$20. There are only five or six copies known to be in existence. The late Dr. D. W. Patterson, the genealogist of Newark Valley, possessed two copies, which are now in the respective libraries of two Connecticut historical societies. Dr. L. D. Farnham, of Binghamton; Miss Munger, of Owego, and the editor of this paper, each own one, and there is said to be another in Athens, Pa.

The title of Judge Avery's papers was, "*The Susquehanna Valley, Gleanings from the Indian and Pioneer History.*" The editor of this paper has received many requests to reprint these articles in this paper, for the reason that they are now practically inaccessible to the public and that many persons would like to read and possess them. In response to these requests the first chapter of the "*Susquehanna Valley*" series will be printed in the next issue of the *Gazette* and continued each week thereafter until completed.

*(Editor note: The following two paragraphs of Kingman's introductory remarks, were included for completeness and to reveal the richness of Avery's magazine and Owego literary efforts. The content described was not included in the 1900 serialization of Avery's "Gleanings" and thus are not included here.)*

The leading spirits in the publication of *St. Nicholas* were a few young business and professional men in Owego of that time. Chief of these was the late Charles A. Munger, exceptionally gifted as a poet and a writer. To the magazine he contributed a series of papers entitled "*The Contemplative Angler and Lazy Man's Recreation*," by "*Walton Redivivus*." It was a satirical localization of Isaac Walton's, "*Complete Angler*," in a series of conversations between "*Piscator*" and "*Venator*," while fishing at various points on the Susquehanna River near Owego, at the mouth of the Little Nanticoke Creek, opposite Squaw Island, and elsewhere. *(Editor note: Squaw Island is slightly downriver from Owego Creek.)* Mr. Munger also contributed a serial story which ran through several numbers, entitled, "*The Adventures and Experiences of Francis Felton, Written by Himself - Containing also an Account of the Life and Oddities of His Maternal Uncle, David Pervival.*" This story was written in something of the vein of Lawrence Sterne's "*Tristram Shandy.*" *(Editor*



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the Owego Gazette office. After a fire in that office, all copies not delivered to subscribers were burned. The subsequent editor (Leroy Wilson Kingman) of the Owego Gazette received multiple requests to reprint the "Gleanings" as the articles were called, since

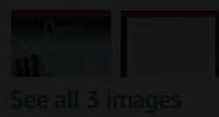


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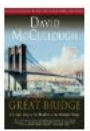
sharp skepticism. That he had been included as a consultant at this stage was taken by some as a sign that Roebling was not entirely the political innocent he was reputed to be.

William Jarvis McAlpine, of Stockbridge, Massachusetts, was the president of the American Society of Civil Engineers. Kindly, genial, widely respected, he had built the enormous dry dock at the Brooklyn Navy Yard, the Albany Water Works, and a fair number of bridges. He was also the proud possessor of what must have been the most elaborate jowl whiskers in the profession and he was the one man in the group, the two Roeblings included, who had had any firsthand experience working with compressed-air foundations, or caissons, as they were called, which, in this particular case, was regarded as an attribute of major proportions.

Probably the best-known figure among them, however, was Benjamin Henry Latrobe of Baltimore, who had the face of a bank clerk, but whose endorsement alone would perhaps have been enough to settle the whole issue. He was the son and namesake of the famous English-born architect picked by Jefferson to design or remodel much of Washington, and who rebuilt the Capitol after it was burned by the British during the War of 1812. He had laid out most of the B&O Railroad and had been in charge of building a number of exceptional bridges in Maryland and Virginia.

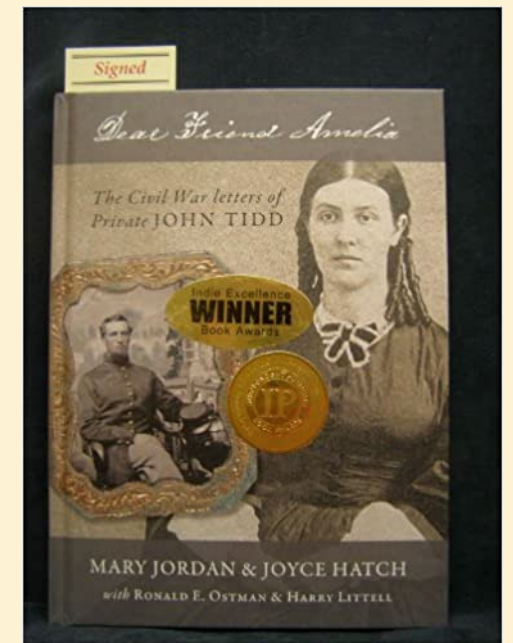
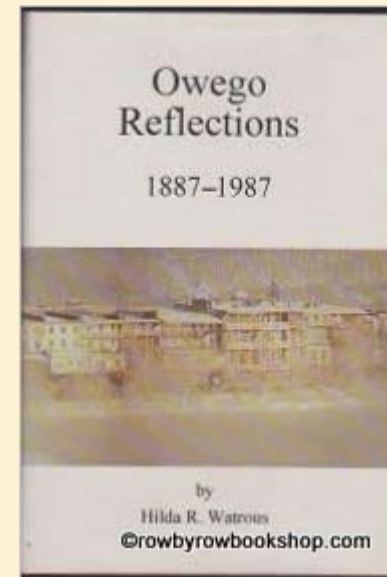
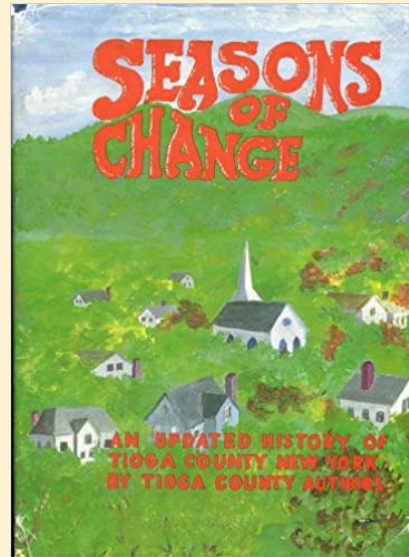
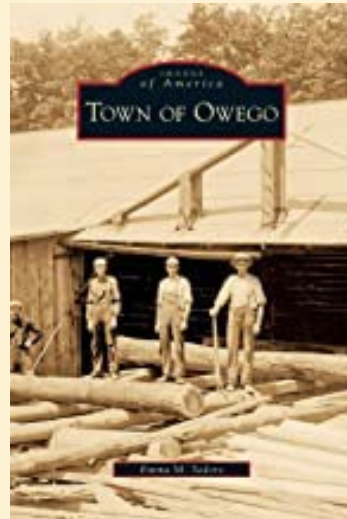
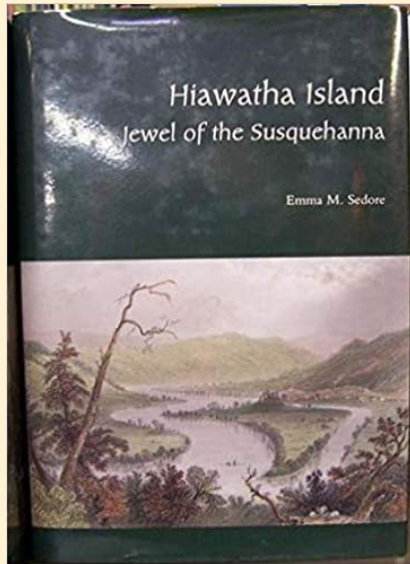
And finally there was John J. Serrell, the only builder of suspension bridges in the group except for the Roeblings; J. Dutton Steele, chief engineer of the Reading Railroad; and James Pugh Kirkwood, a rather mournful-looking Scotsman who was an authority on hydraulics, among other things, and who, in 1848, in northeastern Pennsylvania, had built the beautiful stone-arched Starrucca Viaduct, then the most costly railroad bridge in the world.

There is no way of knowing what thoughts passed through the minds of such men as they first looked over Roebling's drawings and listened to him talk. But it is also hard to imagine any of them remaining unimpressed for very long, for all their collective experience or their own considerable accomplishments or any professional jealousies there may have been. Nor does it seem likely that any of them failed to sense the historic nature of the moment. Roebling was the recognized giant of their profession, a lesser-Leonardo he would be called, and even on paper his bridge was clearly one of the monumental works of the age. To an engineer especially that would have been obvious.

 David McCullough  
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- Rubin: *The Creative Act* (6.25 x 8.75 Trim) 432 pages.
- Kiyosaki: *Rich Dad Poor Dad* (6 x 9 Trim) 336 pages.
- Obama: *The Light We Carry* (6.4 x 9.6 Trim) 336 pages.

## Fiction:

- Garmus: *Lessons in Chemistry* (6.4 x 9.5 Trim) 400 pages.
- Hoover: *It Ends With Us* (6 X 9 Trim) 400 pages.
- Hoover: *Verity* (6.4 x 9.35 Trim) 368 pages.
- Zevin: *Tomorrow and T...* (6.4 x 9.35 Trim) 416 pages.
- Kingsolver: *Demon Copperhead* (6 x 9 Trim) 560 pages.
  - Picture is *Spare* Fact or Fiction?





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## Natalia Leigh



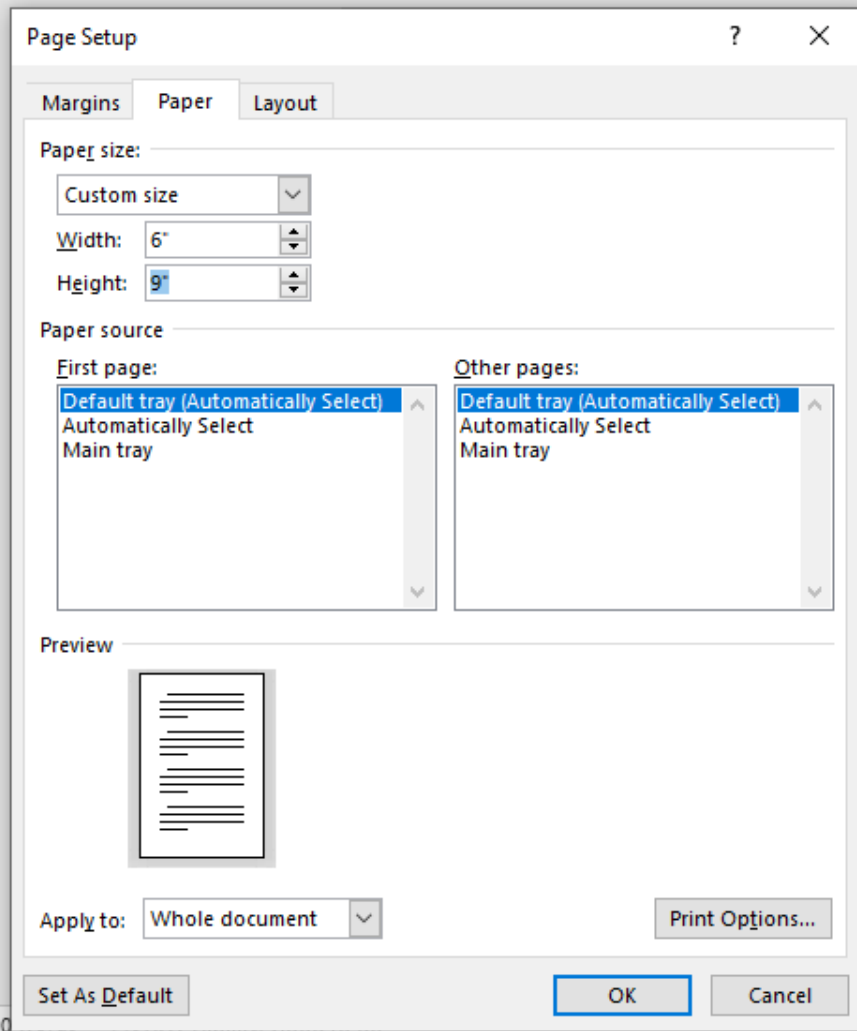
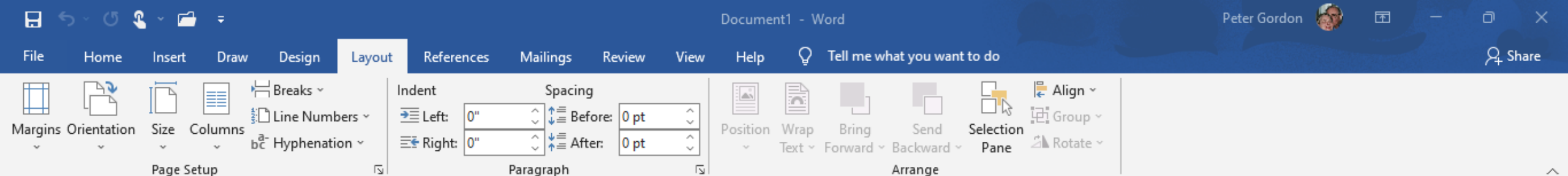
Natalia Leigh graduated from Colorado State University with a bachelor's degree in English and a concentration in creative writing. She owns an indie publishing house, Enchanted Ink Publishing, where she offers copy editing, book design, and more. When not writing, Natalia can usually be found eating vegan pizza, drinking tea, or playing video games. You can visit her at [www.natalialeigh.com](http://www.natalialeigh.com)

[amazon.com](https://www.amazon.com)

**Written works:** [Way of Spears](#) (2016) · [Pistol Daisy](#) (2020) · [Song of the Dryad](#) (2018) · [High Born](#) (2014) · [High Born](#) · [Pistol Daisy](#)

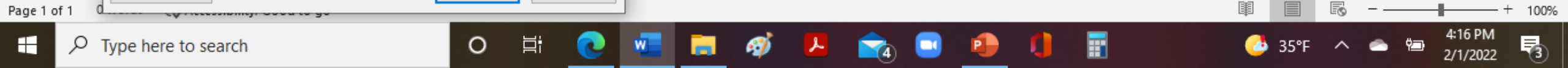
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Margins Orientation Size Columns Line Numbers Hyphenation

Breaks

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https://kdp.amazon.com/en\_US/help/topic/GVBQ3CMEQW3W2VL6

### Margins

Margins protect your content from running off the page and being cut off during the manufacturing process. The top, bottom, and outside margins must be a minimum of 0.25 inches for books without bleed and 0.375 inches (9.6 mm) for books with bleed. The inside margin size depends on the page count because the higher number of pages, the thicker the book will become, which means the inside margin must also increase to allow enough space for the spine.

**Note:** The inside margin is sometimes call the gutter. Some software programs will have a field for both the inside margin and the gutter However, make sure you set the inside margin in your chosen software and leave the gutter field blank or set to zero.

Minimum margin size by page count (with and without bleed):

Page count	Inside (gutter) margins	Outside margins (no bleed)	Outside margins (with bleed)
24 to 150 pages	0.375" in (9.6 mm)	at least 0.25 in (6.4 mm)	at least 0.375 in (9.6 mm)
151 to 300 pages	0.5 in (12.7 mm)	at least 0.25 in (6.4 mm)	at least 0.375 in (9.6 mm)
301 to 500 pages	0.625 in (15.9 mm)	at least 0.25 in (6.4 mm)	at least 0.375 in (9.6 mm)
501 to 700 pages	0.75 in (19.1 mm)	at least 0.25 in (6.4 mm)	at least 0.375 in (9.6 mm)
701 to 828 pages	0.875 in (22.3 mm)	at least 0.25 in (6.4 mm)	at least 0.375 in (9.6 mm)

**Note:** your top, bottom, and outside margins do not have to be the same. For example, you can set the top and bottom margin to 1 inch, and the outside margin to 0.375 inches as long as they all meet the required minimum.

[Back to top](#)

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See our step-by-step guides for formatting using Microsoft Word, or Pages for Mac.

Note: These guides may not be up to date for your current software version.

Read Mode | Print Layout | Web Layout | Outline | Draft | Immersive Reader | Vertical | Side to Side | Ruler | Gridlines | Navigation Pane | Zoom | One Page | Multiple Pages | Page Width | New Window | Arrange All | Split | View Side by Side | Synchronous Scrolling | Reset Window Position | Switch Windows | Macros | Properties | SharePoint

**Fonts and font sizes: Note differing sizes and clarity.**

**Avoid using too many fonts!**

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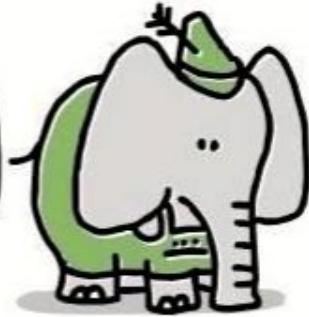
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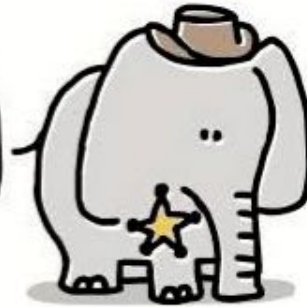
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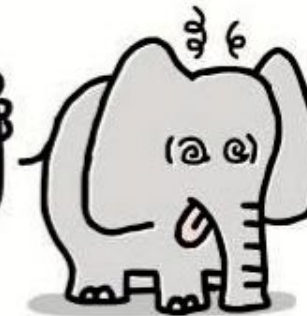
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Comments Share

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- *The·Owego·Gazette.*

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- *THE·SUSQUEHANNA·VALLEY.*

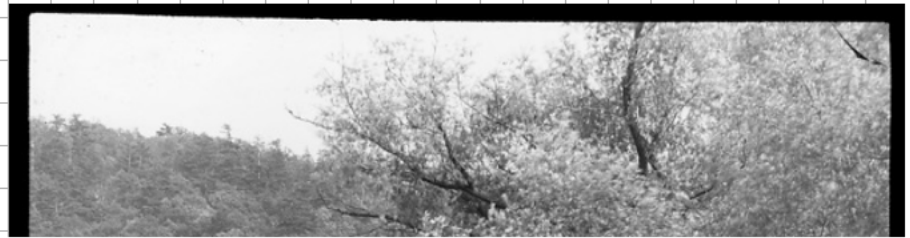
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*Gleanings from Its Indian and Pioneer History, as Gathered and Written by the Late Judge Charles P. Avery, of Owego – Published in “St. Nicholas,” a Monthly Magazine, Printed in Owego, 1853 – 4.*

FROM ST. NICHOLAS, APRIL, 1853

**THE·EARLY·HISTORY·OF·THE·VALLEY·OF·THE·SUSQUEHANNA.**

Nowhere in the United States is there a valley whose early history is so full of thrilling incident and noble example as



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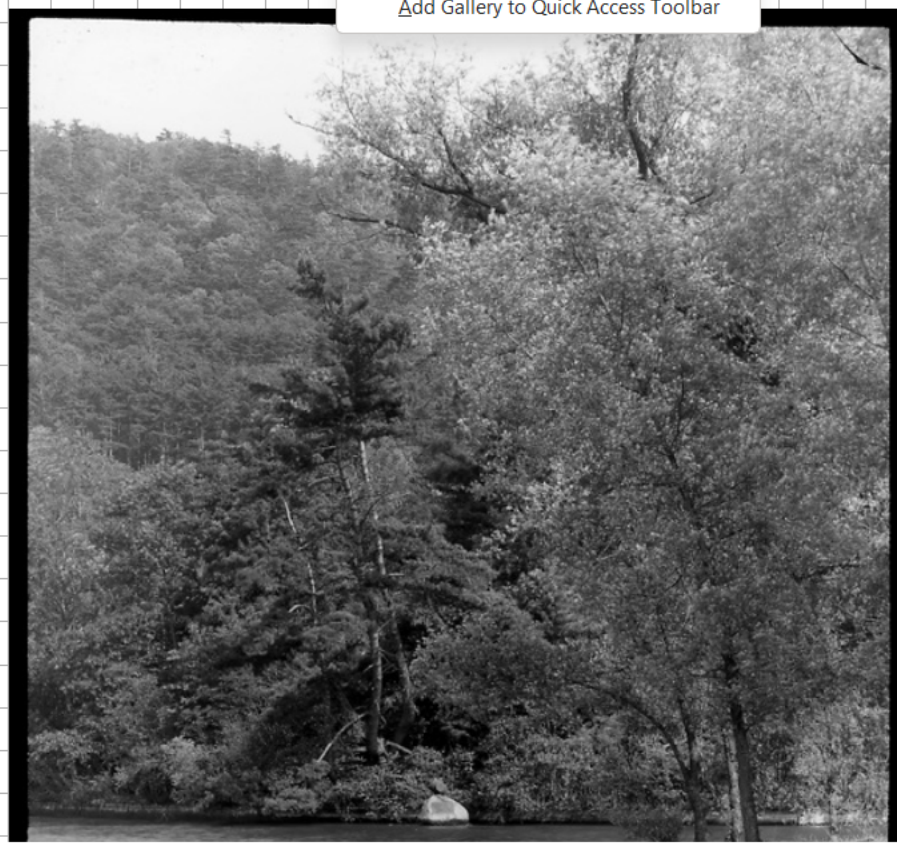
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FROM ST. NICHOLAS, APRIL, 18

THE EARLY HISTORY OF THE VALLEY OF THE SUSQU

Nowhere in the United States is there a valley whose early history is so full of thrilling incident and noble example as the Susquehanna Valley. From the murmur of the infant river as it tumbles forth from the rocks of Otsego to its mighty sweep into the bosom of the ocean, it is hallowed ground. There is not a rocky gorge, there is not a pleasant hillside going away to the blue above, there is not a shaded brook, upon which the



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 Peter·Christopher·Gordon¶

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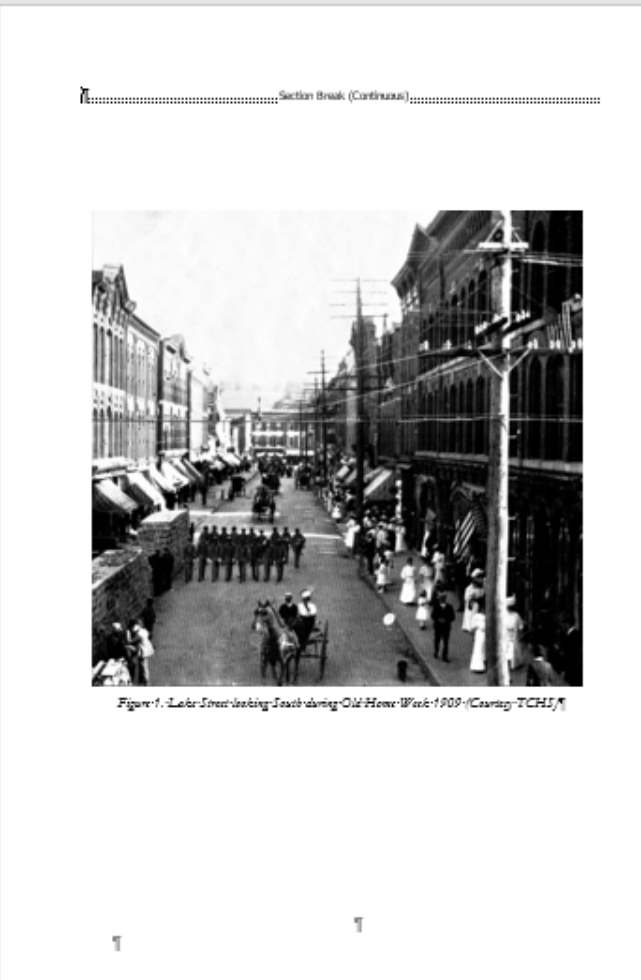
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*An Owego Village  
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The Friends of Owego Evergreen &.....*

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*Owego Sketches*

By

*Owego Authors*

Edited By

Leroy Wilson Kingman

Originally Published by the

Ladies Aid Society of the Baptist Church

1904

Reissued with Additions and Edits by

Peter Christopher Gordon

For the

Tioga County Historical Society

2021

1

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Frontmatter structure, new right hand pages, no header or page number

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Preface, chapters, toc, dedication all open on new right hand page.

Preface\*
Leroy Wilson Kingman
The object of the projectors of this book (how like pleased this volume) is primarily to benefit the orthodox (years/first) of the First Baptist church of Owego, and incidentally to place in form for permanent preservation some matters of village history that may have some value beyond the year of their issue and which might otherwise be altogether lost in the shuffle of the cards of time.

2021 Preface
This issue of Owego Sketches by Owego Author is not a facsimile of the original work. The original text was OCR scanned and then "bold-read". Given that there may be some variance from the original. Additionally, it has been edited to make the text more accessible for modern readers. Uncommon words have been defined in context and foreign language references have been translated. Contemporary grammatical and spelling usage has been used, on occasion, to enhance readability. I resisted editing impenetrable paragraphs, such as John Greenleaf's opening to Education in Owego. I also resisted the urge to drop Thomas Platt's, Personal Poem, which to my mind in the original issue, was too narrow, and included solely to have his name as a contributor. I did however remove some language, that has long been possessed in common usage.

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Styles

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Leroy W. Kingman

ability; born his was to high honors. He was elected School Inspector before he was twenty-one years old. At twenty-three he was elected District Attorney, and was a gallant commander in the field; was United States District Attorney for the Eastern District of New York; was a member of the Court of Appeals of this State, and was Secretary of the Navy during the administration of President Benjamin Harrison.

Gilbert Carlton Walker was a member of the law firm of Warner, Tracy, & Walker, and afterward became a citizen of Virginia and Governor of that state. He, with Governor Blair of Michigan, before alluded to, makes two governors of states which Owego has furnished.

Isaac S. Catlin, lawyer and soldier, was Mayor of Owego when Fort Sumner was fired upon. It required little time for him to decide that he was to be in the front rank of the fight for the preservation of the Union. On the evening of April 17, 1861, he raised the first company of volunteers which went to the front. Gen. Catlin's war record is too well known in Tioga county to require it to be repeated here. After the war, in 1877, he was elected District Attorney of Kings County, and in 1880 was re-elected by about 12,000 majority in the face of a party majority against him of nearly as much. Gen. Catlin lives at "Madewood," his country seat, in this town.

Charles T. Ransom and James B. Edmonds went from Owego while young lawyers and settled in Iowa City, where they built up a large and successful law practice and became the attorneys of some of the great railway companies of the west. Mr. Ransom was a son of Thomas Ransom, one of Owego's most esteemed leading business men in his time, and who was Sheriff of Tioga county in 1838-1839-1840. Mrs. Thomas F. Goedsich, of Brooklyn, the owner of Hiawatha Island, is a daughter of Thomas Ransom.

Owego has two representatives in the house of Bishops of the Episcopal Church of America—Rt. Rev. William A. Leonard, Bishop of Ohio, and Rt. Rev. George Worthington, Bishop of Nebraska. The first named is a grandson of the late Stephen B. Leonard, to whom allusion has been made herein.

Prof. Raphael Pumpelly, of the United States Geological survey is in the very front rank of the geologists of the world. He is a native of Owego.

Those of my readers who are familiar with the names of America's distinguished portrait and landscape painters will recognize the name of Thomas L. Collins as being in the front rank of these. He was a native of Owego.

I conclude here my list of noteworthy citizens of Owego. More names might be added as being noted for honorable success in life, but the limit of space allowed me does not permit further extension, and the scope of this article is designed to include such only as have acquired, in some degree, national or state reputation. Now the question may be asked, to what cause may be attributed this preponderance of Owego's noteworthy men? The writer of the article, to which allusion has been made, whimsically credited it to be the virtue of a certain whiskey which was distilled in early days in this town, but I think this view will hardly be seriously accepted by my readers. May it not be more truthfully considered in some degree as an inheritance handed down by the honest, earnest, and masterful men who were the pioneers of Owego? I think so.

Owego is a beautiful place. It is not too well appreciated by us who live here. Go elsewhere, travel far, and find if you can a fairer town; find if you can a vista more enchanting than that of our broad, sparkling river, as it stretches eastward to where her waters part to unfold in her embrace the noble island of Hiawatha, like a beautiful gem in a setting of silver.



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# Pictures, Page Numbers, Contents, Come Last

An Evergreen Companion

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expended shall not exceed fifteen hundred dollars." It reads on June 2, 1851 the Village Board "Ordered that the Trustees contract for the purchase of 11.2 acres of land from George L. Talcott, situated on the hill north of the village as surveyed by Stephen Dexter for the purpose of a cemetery for the use of the village at \$85 per acre..." Then on June 11 the Board "Ordered that the proposed road to the cemetery be made 11 feet in width." The 1911 transcription of the 1851 Village Board meeting minutes is shown above. Today Evergreen encompasses over 61 acres. In March 1852, the name Evergreen was chosen. Evergreen is a reference to immortality and a celebration of life in dark periods of the year. At the same meeting, basic rules for the Evergreen cemetery and burials therein were set forth.

Ordered that the Trustees contract for the purchase of 11.2 acres of land from Geo L Talcott, situated on the hill north of the village as surveyed by Stephen Dexter for the purpose of a cemetery for the use of the village at \$85 per acre.


June 11

Ordered that the proposed road to cemetery be made 11 feet in width

June 25

March 22

Resolved that Evergreen Cemetery be adopted as the style or name of the cemetery




Peter Gordon

1

**Evergreen's Design: The First Maps and Early Burials**

Stephen Dexter, who worked for the New York and Erie Railroad, first came to Owego, from Ithaca, in 1836, to create a new survey of the Village. He was later commissioned to make an initial map that laid out the cemetery into squares of four lots each with a walk on two sides of each square. The design would follow the natural contours of the hill.

Plan of Evergreen Cemetery  
Owego, Ulster County, New York  
1851



Plan of Evergreen Cemetery

In March of 1852 Stephen Dexter was again employed to lay out the numbered sections, lots, and roads in the cemetery and mark the corners of the lots and fix the location of necessary monuments based on the map he had drawn. The price was initially fixed at \$5 (quickly increased to \$10) per lot at their sale by auction.

The map above has the 1864 expansion on the upper left appended to the 1852 map. On the map, Section 8, the "Free Ground" or "Fauper's Field," was not subdivided. The Park section, center left, would later become Sections 13 and 9.

The first burial recorded by Leroy Kingman in his 1907 book, *Owego*, was in Section 4. Interestingly Kingman, writing more than 35 years after the burial, incorrectly names Mrs. Frank Swift, rather than Mrs. Dan Swift, (Frances Chase Swift.) See Section 4, "First Burial" below. Many headstones record death dates before the opening of Evergreen in 1851. Many of these people were moved from other locations by their

An Evergreen Companion

1

relatives or removed from earlier Village burial grounds closed by the Village or removed from the Presbyterian churchyard.

**The Rural Cemetery Movement**

The original eleven and one-half cemetery acres and extensions, as surveyed by Stephen Dexter were laid out in the "Rural" style. The National Register Bulletin (of the National Park Service) described the origins of the "Rural" Cemetery Movement as "... inspired by romantic perceptions of nature, art, national identity, and the melancholy theme of death. It drew upon innovations in burial ground design in England and France ... the model in (America was) Mount Auburn Cemetery, in Cambridge, near Boston by leaders of the Massachusetts Horticultural Society in 1831." America's "rural" cemeteries of which Owego's Evergreen is an archetypical example,




were typically sited on elevated ground at the outskirts of a city. Mount Auburn's opening was followed by Laurel Hill Cemetery in Philadelphia in 1836; Green Mount in Baltimore in 1838; Green-Wood Cemetery in Brooklyn, and Mount Hope Cemetery in Rochester, NY, in 1839; and ultimately Evergreen Owego in 1851 among many others. Most of Evergreen's Sections 1 through 15 are laid out in the "Rural" style with the formal entrance guarding landscaped family plots with large central monuments and often enclosures (now removed) set within the natural contours of the landscape.

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Insert pictures after you have done basic layout.  
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Peter Gordon

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Page 10 of 150 37373 words Accessibility: Investigate

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- Use insert function.
- Use layout to finely place.



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# Adapting art using: MSPhotos or MSPaint:







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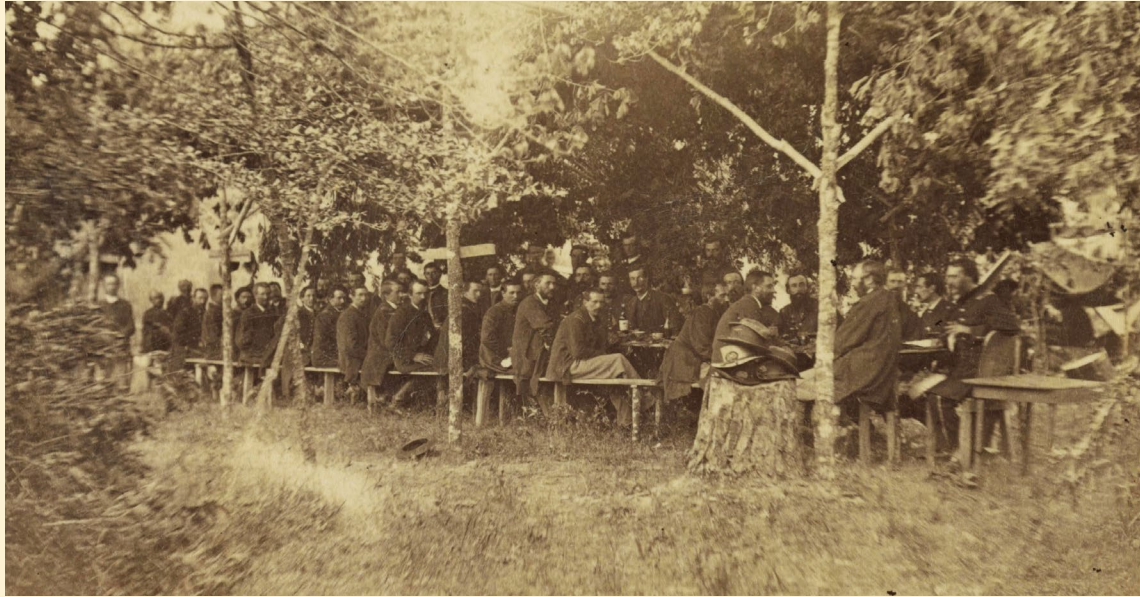


VIEW FROM GLENMARY LAWN  
on the Owego

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# Formatting pictures with Windows Photos



# BW edited w/ MSPaint



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George L. Talcott, situated on the hill north of the village as surveyed by Stephen Dexter for the purpose of a cemetery for the use of the village at \$85 per acre... Then on June 11 the Board "Ordered that the proposed road to the cemetery be made 11 feet in width." The 1911 transcription of the 1851 Village Board meeting minutes is shown above. Today Evergreen encompasses over 61 acres. In March 1852, the name Evergreen was chosen. Evergreen is a reference to immortality and a celebration of life in dark periods of the year. At the same meeting, basic rules for the Evergreen cemetery and burials therein were set forth.

March 22 Resolved that Evergreen Cemetery be adopted as the style or name of the cemetery

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Even Page Header -Section 7- Same as Previous

Evening Society, who worked for the New York and Erie railroads, came to Owego, from Ithaca, in 1836, to create a new survey of the Village. He was later commissioned to make an initial map that laid out the cemetery into squares of four lots each with a walk on two sides of each square. The design would follow the natural contours of the hill.

Map of Evergreen Cemetery

Even Page Footer -Section 7- Same as Previous

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Odd Page Header -Section 7- Same as Previous

The Rural Cemetery Movement

The original eleven and one-half cemetery acres and extensions, as surveyed by Stephen Dexter were laid out in the "Rural" style. The National Register Bulletin (of the National Park Service) described the origins of the "Rural" Cemetery Movement as "...inspired by romantic perceptions of nature, art, national identity, and the melancholy theme of death. It drew upon innovations in burial ground design in England and France... the model in America was Mount Auburn Cemetery, in Cambridge, near Boston by leaders of the Massachusetts Horticultural Society in 1831."

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**Headers and page numbers (folios) are tricky and last...**

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History of Troy County (1776-1876)

**Thursday, June 22, 1871**

The county of Troy was being organized. The territory was being surveyed by the Georgia Surveyors General. The surveyors were to divide the land into sections of 36 acres each. The surveyors were to begin at the northeast corner of the section and run north to the center line of the section. They were to run west to the center line of the section. They were to run south to the center line of the section. They were to run east to the center line of the section. They were to run north to the center line of the section. They were to run west to the center line of the section. They were to run south to the center line of the section. They were to run east to the center line of the section.

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Map 21: Troy County, Georgia, showing sections and survey lines.

The surveyors were to begin at the northeast corner of the section and run north to the center line of the section. They were to run west to the center line of the section. They were to run south to the center line of the section. They were to run east to the center line of the section. They were to run north to the center line of the section. They were to run west to the center line of the section. They were to run south to the center line of the section. They were to run east to the center line of the section.

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William F. Warner

A plan of union, drawn up by Dr. Franklin was adopted; but it was rejected by the crown as giving too much liberty to the people, and by the colonial legislature by reason of granting too much power to the crown. Thus, no plan of union being adopted, a series of disasters occurred which threatened the entire subjugation of the British colonies by the French. In 1758 General Abercrombie, at the head of 16,000 men, the finest army that was raised during the war, was defeated at Ticonderoga.

The elder Pitt, who was then prime minister, had for some time had his attention attracted to a young officer who had distinguished himself in the army then in the field in France. Though a mere lieutenant, James Wolfe, then about thirty-two years of age, was summoned from France to London, and commissioned by the great minister to take command of the army in America, with the special instructions to capture Quebec, the strongest citadel in the country. The minister clearly discerned that until that city was in English hands the war in the colonies would be interminable, or else the struggle must be discontinued and the whole country abandoned to the French. Wolfe entered with alacrity upon the discharge of this responsible trust, and early in June, 1759, was before Quebec with his little army of 8,000 men. For three months he was foiled by General Montcalm, the leader of the French force within the city walls. Wolfe's fleet, army and munitions of war were daily being reduced, until, early in September, his army could muster but 3,600 effective men; but the young hero knew the eye of Pitt was upon him and determined that the confidence the minister had reposed in him should prove to be as well placed as



Figure 9. Wolfe's monument on the Plains of Abraham outside Quebec, 1901.

was that of Edward III in his son, the Black Prince, when, yielding the command and taking his stand on an eminence, Edward, overlooking the field, saw his son, the young hero, fight and win the battle of Cressy. The morning of September 13, 1759, disclosed to the astonished gaze of Montcalm

that General Wolfe had scaled the rugged heights and had his little army drawn up on the plains in the rear of the city, ready to contest and decide the question,

History of Tioga County 1774 - 1876

whether the Saxon or the Latin race should dominate half a continent; and there, in the battle which ensued on the heights of Abraham, that question was settled forever. That battle substantially closed the contest, for, although the struggle was continued for some time, yet at the treaty of peace, in 1763, Louis XIV, conceded the whole of New France to the English. There have been few, if any, battles in the world's history so important in results as this contest upon the plains of Abraham. The Battle of Hastings, which gave England to William the Norman, was not so comprehensive in results; for, not only was the question of empire of half a continent practically decided, but also the political and religious condition of the people of that vast region. Had General Wolfe failed in that battle there would have been no Declaration of Independence proclaimed by the American Colonies on July 4<sup>th</sup>, 1776; no government formed securing constitutional liberty on September 17, 1789. To that battle may be traced the French Revolution of 1792, and the upheaval that followed in Europe. It was one of those events that turn and give direction to the entire affairs of the whole world, the influences of which are seen and felt for ages. What effect a French domination of the country would have had upon the colonies must be of course mere conjecture. We can state with confidence what would not have occurred had such been the case. That sooner or later a great and independent nation would come to be established on this continent was inevitable, but there would have been no Battle of Bunker Hill, of Yorktown or Waterloo. Other notable battles and events would have occurred, but these would not have been made historic.



Figure 10. New Spain; detail from 1762 Map of British, French and Spanish settlements.

We can form some estimate of what might have been the result had the Latin race gained precedence in this country, by examining the conquests made

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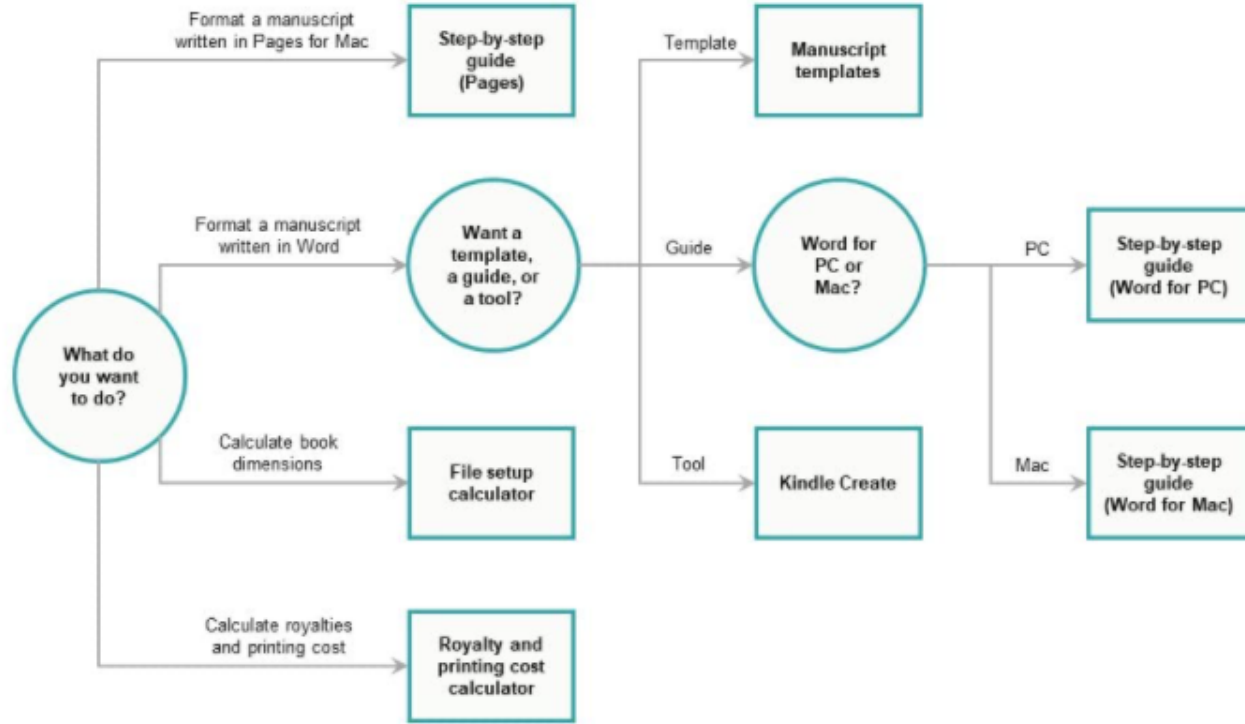
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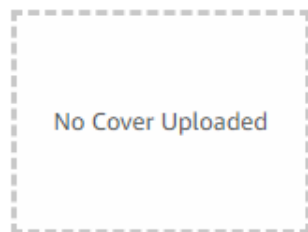
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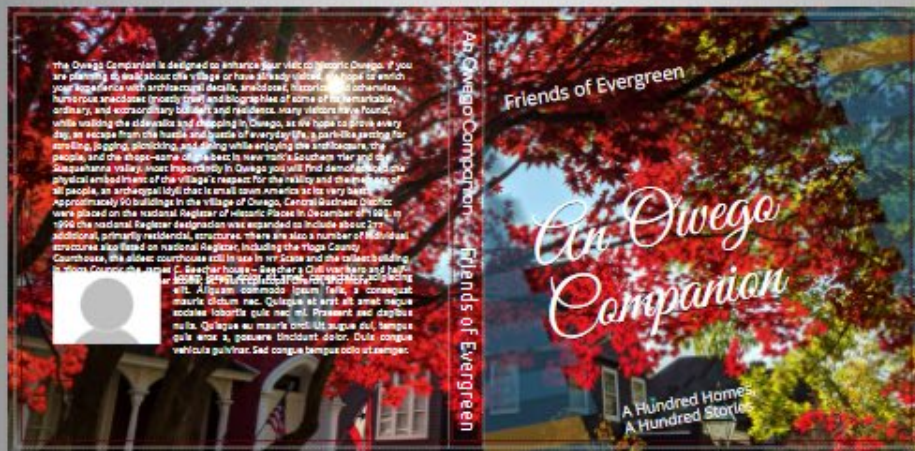
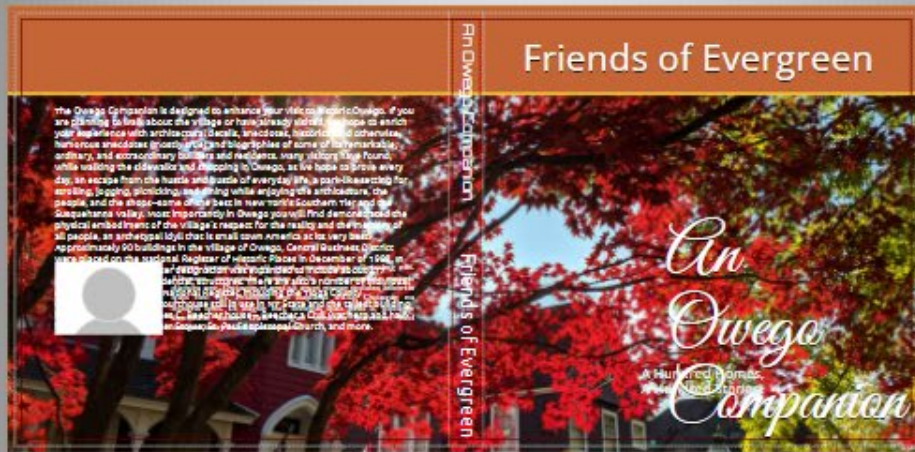
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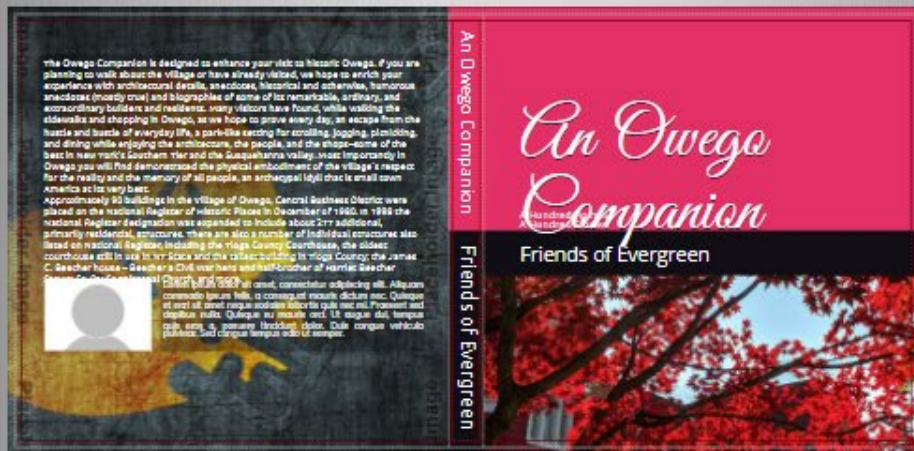
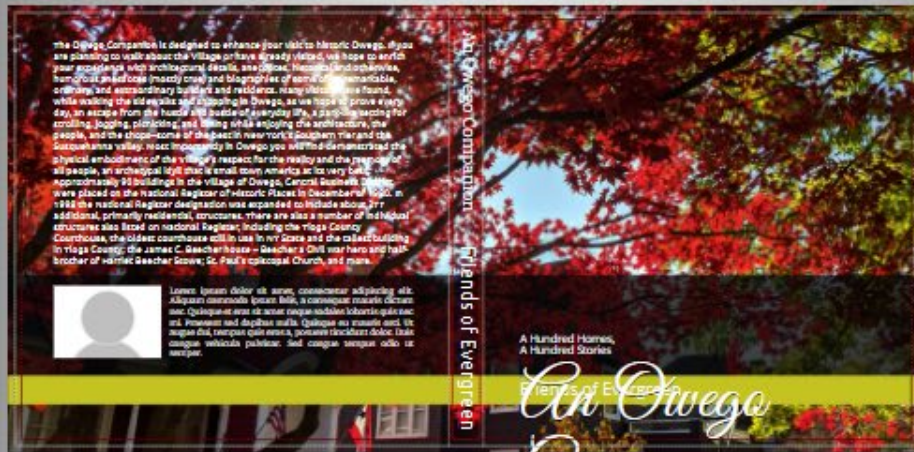
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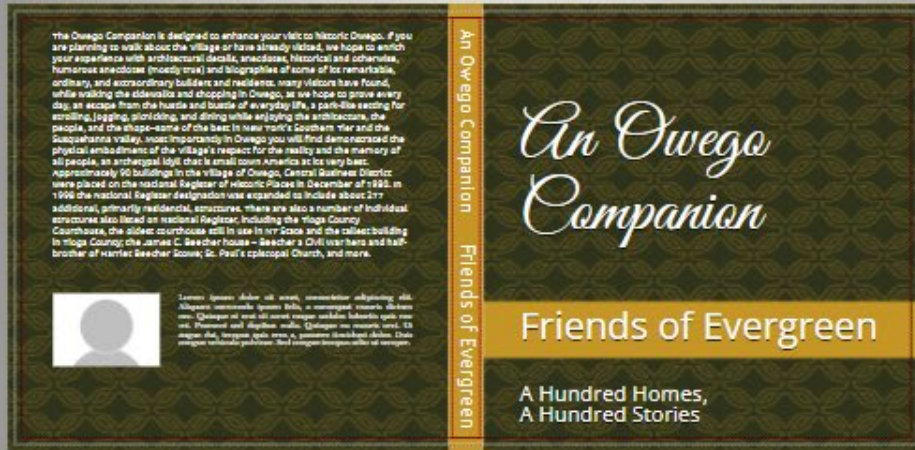
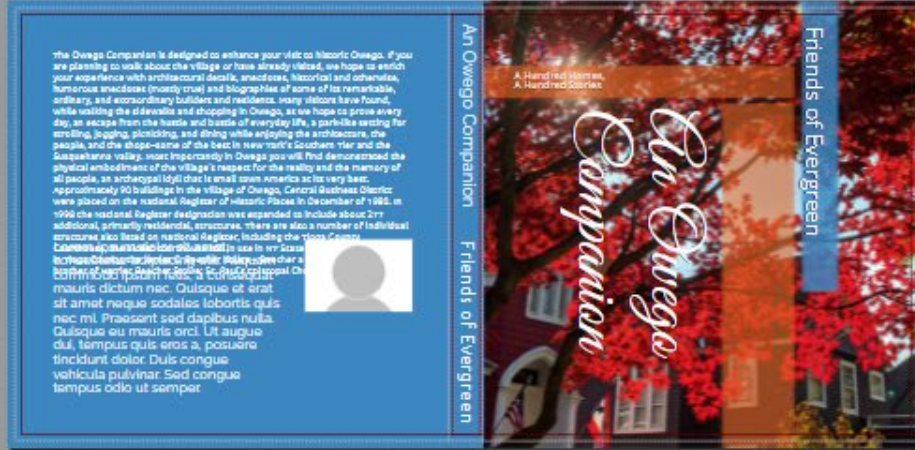
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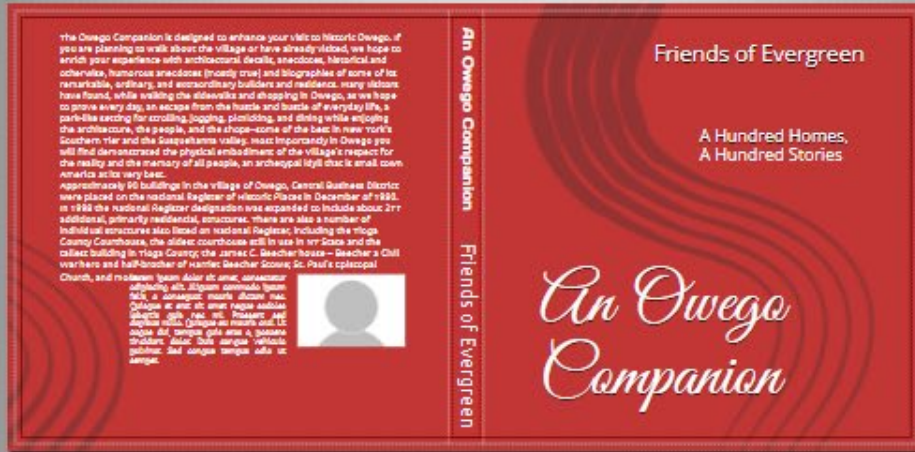
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The Owego Companion is designed to enhance your visit to historic Owego. If you are planning to walk about the Village or have already visited, we hope to enrich your experience with architectural details, anecdotes, historical and otherwise humorous anecdotes (mostly true) and biographies of some of its remarkable, ordinary, and extraordinary builders and residents. Many visitors have found, while walking the sidewalks and shopping in Owego, as we hope to prove every day, an escape from the hustle and bustle of everyday life, a park-like setting for strolling, jogging, picnicking, and dining while enjoying the architecture, the people, and the shops—some of the best in New York's Southern Tier and the Susquehanna Valley. Most importantly in Owego you will find demonstrated the physical embodiment of the Village's respect for the reality and the memory of all people, an archetypal idyll that is small town America at its very best.

Approximately 90 buildings in the Village of Owego, Central Business District were placed on the National Register of Historic Places in December of 1980. In 1998 the National Register designation was expanded to include about 277 additional, primarily residential, structures. There are also a number of individual structures also listed on National Register, including the Tioga County Courthouse, the oldest courthouse still in use in NY State and the tallest building in Tioga County, the James C. Beecher house – Beecher a Civil War hero and half-brother of Harriet Beecher Stowe; St. Paul's Episcopal Church, and more.

An Owego Companion  
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# An Owego Companion

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**Binding type**  
 Paperback

**Interior type**  
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**Measurement units**  
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**Interior trim size**  
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5	Margin	0.125	0.125
6	Spine	0.675	10
7	Spine Safe Area	0.55	9.75
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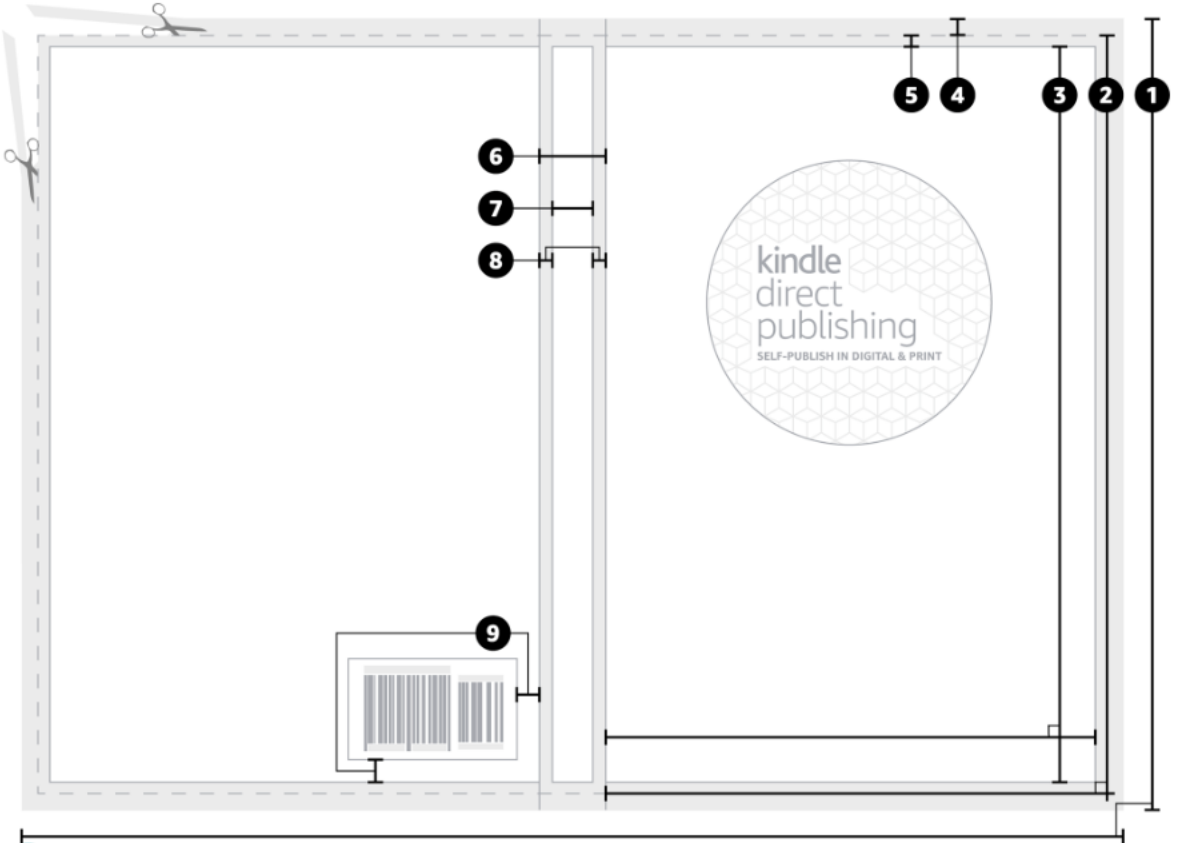


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Cover Template - Left to Right

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0.675" Spine Width  
(17.15mm)

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Front Cover  
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\*How to use your template\*

1. Open the PDF or PNG file for the Paperback Book Cover Template in your image editing software.
2. Create a new layer in your image editing software. This layer will serve as the design layer.
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5. The barcode area is indicated in yellow on the template. Do not place important images or text intended to be read in the barcode location. We suggest filling in this area with your background color or design. KDP will automatically generate a barcode representing your title's ISBN when printing copies of your book.
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BETA

Book Type

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Interior & paper type

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Page Count

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Marketplace

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List Price

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Marketplace	List Price	Minimum List Price	Printing	Estimated Royalty
Amazon.com	\$19.99 USD	\$14.92 USD	\$8.95 USD	\$3.04 USD

Color Printing Costs \$9.00

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Book Type Paperback ▾

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Interior & paper type Black & white interior with white paper ▾

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Page Count 225

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Marketplace Amazon.com ▾

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List Price 19.99

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Calculate

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Marketplace	List Price	Minimum List Price	Printing	Estimated Royalty
Amazon.com	\$19.99 USD	\$5.92 USD	\$3.55 USD	\$8.44 USD

Black & White Print costs \$3.55

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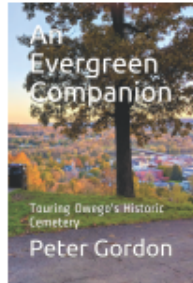
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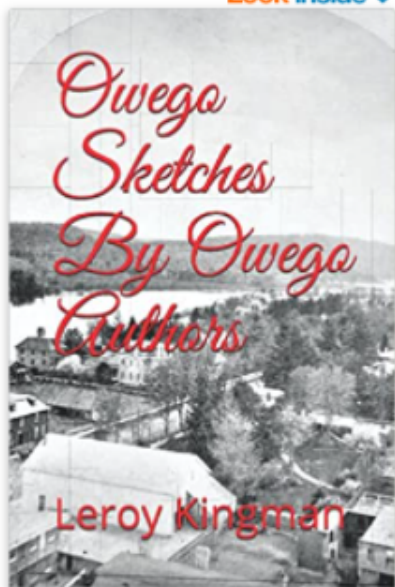
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